

Today's News - October 13, 2005

Revisiting Paul Rudolph's subsidized housing project in the Bronx. – On the Mississippi Gulf Coast, planning marathon gets underway. – Privatizing infrastructure projects in Toronto might be just the ticket the city needs. – A small California town is a model of "the most extreme anti-growth policies in the nation." – The 10 personas of innovation. – What the jury had to say about the six Stirling Prize contenders (we'll know the winner on Saturday). – Two reports say architects from L.A. and U.K. to be tapped for museum projects in Edmonton, Canada. – Hadid's vision for transport museum in Glasgow. – San Francisco's de Young Museum offers "cozy glamour." – University of Toronto student center strives to be organic, green architecture. – This year's Solar Decathlon goes online with web diary with lots of information, images. – Noguchi's playgrounds on view in Tokyo.

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[Second Look: Tracey Towers by Paul Rudolph, 1972: How did Rudolph, a restless and challenging architectural mind, end up doing subsidized housing in the Bronx? By Fred Bernstein \[images\]](#)- ArchNewsNow

[Gulf Coast: A Vision to Revive, Not Repeat: Over the next several days, this group of some 200 professionals from around the country will struggle to come up with a comprehensive regional plan to rebuild the Mississippi Gulf Coast. – Andrés Duany; Mississippi Renewal Forum](#)- New York Times

[Privatizing the public domain: For better or worse, the time is near...Just don't call it privatization.... Think of it as a chance to get our empty little public hands on some of those restless billions. By Christopher Hume](#)- Toronto Star

[One Town Stops Time by Turning Off the Water: To keep that from changing, residents have a habit of tearing down highway signs that so much as mention Bolinas \[California\].The same urge to remain pristine has led to one of the most extreme anti-growth policies in the nation. By Fred A. Bernstein](#)- New York Times

[The 10 Faces of Innovation: ...meet the personality types it takes to keep creativity thriving--and the devil's advocate at bay. By Tom Kelly, Ideo](#)- Fast Company

[Six contenders, including the Glucksman Gallery...are in the running for the 2005 Stirling Prize for architecture...the odds offered by bookmakers when the shortlist of six was first announced in July made the Scottish Parliament a rank outsider. – Will Alsop; Norman Foster; Zaha Hadid; Bennetts Associates; O'Donnell and Tuomey; Enric Miralles/EMBT/RMJM](#)- Irish Times

[Choice of L.A. architect to be announced today: Province to help fund renamed Art Gallery of Alberta](#)- The Edmonton Journal (Canada)

[Edmonton Art Gallery to Tap Alsop/Quadrangle Architects: ...expected to be named the winner...of an international competition to design a \\$40-million revamp](#)- Globe and Mail (Canada)

[Vision for a £50m 'shed' for transport museum: ...\[Glasgow's\] Riverside Museum will be a centrepiece of the Clyde's regeneration. – Zaha Hadid](#)- The Herald (UK)

[Going for Cozy Glamour in San Francisco: The new de Young Museum, designed by Herzog & de Meuron, is proof that a museum can be both gorgeous to look at and a cozy place to view art. By Nicolai Ouroussoff \[slide show\]](#)- New York Times

[Building New Ideas: Attention, Bay Street: it's not just your workers who need to relax. Your buildings do, too. So sayeth today's prophets of organic architecture...Stantec-designed Student Centre at U of T was conceived as an environmental structure. \[image\]](#)- Now Toronto

[2005 Solar Decathlon Goes Online with "Decathlog": Web Diary of 10-part competition between 18 college and university teams from the United States, Canada, Spain and Puerto Rico](#).- U.S. Department of Energy

[Filling an emptiness with public play: exhibition of Noguchi's sculptures...and the plans, models and actual playground equipment for the many parks he designed. The Museum of Contemporary Art, Tokyo, through November 27 \[images\]](#)- Japan Times

[The Rise of the Few: Key Ingredients for the World's Tallest Skyscrapers: Q&A with Ron Klemencic, Chairman, Council on Tall Buildings and Urban Habitat \[images\]](#)- ArchNewsNow

☐ [Oct. '05 Build Business: The International Development Scene: What's Hot for the A/E/C Industry?](#)

☐ [-- Antoine Predock: National Palace Museum Southern Branch, Taibo City, Taiwan](#)
[-- Exhibition: "Jean Prouvé: Three Nomadic Structures." MOCA, Pacific Design Center, Los Angeles](#)
[-- Book: "Architecture Now! 3" by Philip Jodidio](#)

[Yesterday's News](#)

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